Music and Notation

OF

The Fine Companion

FROM

COUNTRY DANCE TUNES, SET III.

AND

COUNTRY DANCE BOOK, PART II.

BY

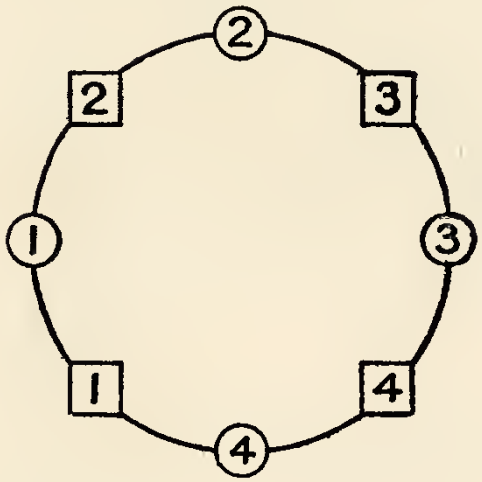
Cecil J. Sharp.

LONDON.
Novello & Co., Ltd.

Price Fourpence.

MADE IN ENGLAND

Round for eight; in three parts (1st Ed. 1650).



MUSIC.		MOVEMENTS.
		FIRST PART.
A1	1—4	All take hands, move forward a double and fall back a double to places (r.s.).
	5—8	Partners set and turn single.
A2	1—8	All that again.
B1	1—2	Men move forward and meet (r.s.).
	3—4	Women move forward and meet; while men fall back to places (r.s.).
	5—8	Women fall back to places; while men meet and hands-four once round to places (r.s.).
B2	1—2	Women meet (r.s.).
	3—4	Men meet; while women fall back to places (r.s.).
	5—8	Men fall back to places; while women meet and hands-four once round to places.

MUSIC.		MOVEMENTS.
		SECOND PART.
A1	1—4	Partners side (w.s.).
	5—8	Partners set and turn single.
A2	1—8	All that again.
B1	1—2	First and third couples move forward and meet (w.s.).
	3—4	Second and fourth couples meet; while first and third couples fall back to places (w.s.).
	5—8	Second and fourth couples fall back to places; while first and third couples meet (r.s.) and hands-four once round to places.
B2	1—8	Same as B1, second and fourth couples meeting first.
		THIRD PART.
A1	1—4	Partners arm with the right.
	5—8	Partners set and turn single.
A2	1—4	Partners arm with the left.
	5—8	Partners set and turn single.
B1	1—8	Men meet (r.s.) and hands-four once round to places, facing outward; while women skip round them counter-clockwise, not joining hands.
B2	1—8	Women meet (r.s.) and hands-four to places, facing outward; while men skip round them to places, counter-clockwise, not joining hands.

Note.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see The Country Dance Book, Part II. (Messrs. Novello & Co., Ltd.).

THE FINE COMPANION.

Round for Eight; in three parts.
(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



13418
Copyright, 1911, by Novello & Company, Limited.